

HSS SCHOLAR

School of Humanities and Social Sciences

Susan Kamenar



Department: Communication

Major: Communication

Minor: Business

Administration

Educational highlights: I have been a student in the Honors College for all four years and will be graduating either Summa Cum Laude or Magnum Cum Laude. I have been recognized as “Highly Distinguished” all four years and on the Dean’s List for two years. I studied and interned abroad twice – first in Brussels, Belgium, during the summer of 2005 and second in Sydney, Australia, during the spring of 2007. In Brussels, I interned at the European Parliament for one month, and in Sydney I interned at their yearly arts festival called the Sydney Festival as well as in the International Marketing Department at Sony BMG Music Entertainment. I have also completed other internships including an internship at Ketchum in New York City (summer 2006), Sony BMG Music Entertainment (fall 2005- present) and at Gold Mountain Entertainment (fall 2007 - present). I have received scholarship awards and recognitions over my four years at the College of Charleston including Who’s Who Among Students in American Universities & Colleges (Fall 2007), Joe Milligan Australia Scholarship (Spring 2007), LCWA Murray Scholars Fund for Studying Abroad (Spring 2007), UNSW Study Abroad Scholarship (Spring 2007), Rivers Communication Scholarship (Spring 2006), Skirt! Magazine Scholarship (Spring 2006), SCPRSA Mike Witkoski Memorial Scholarship (Spring 2006), NSCS, Phi Kappa Phi, Golden Key Club, C of C Presidential Scholarship (Fall 2004 – Spring 2008), C of C Academic Scholarship (Fall 2004 – Spring 2008). I am also a member of on campus organizations including the Student Alumni Associates and PRSSA and was an editor for the *George Street Observer*. I recently started free lancing for the *Charleston City Paper* as well as an on-line music zine called *The Milk Carton*.

Research focus or project: I am completing an Honors Bachelor’s Essay about the growth, transformation, and future of independent music. Over the past year I have been researching the changing aspects of music industry since its inception over 100 years ago with a focus on independent music as opposed to major label and mainstream music. I have been reading historic music industry publications as well as conducting first-person interviews with musicians and others working in the music industry.

Future plans: I recently moved to New York City to begin a full-time position as a Marketing Coordinator for Sony BMG Music Entertainment.